



2020 SAINT PAUL WINTER CARNIVAL MULTI-BLOCK ICE CARVING COMPETITION

Thursday, January 23, 7 PM – Saturday, January 25, 2020, 7 PM

APPLICATION AND RELEASE

1. Applicants will provide names of up to four carvers.
2. Applicants whose entries are not accepted will be notified by e-mail or telephone.
3. Any selected contestant, who is not present by 6:30 PM on the day of the contest, will forfeit his or her position and will be excluded from the competition.
4. A **SKETCH (no pictures)** of the proposed sculpture and a sculpture title must be submitted to the office by **Jan 17th**. The sketch will be the primary basis for consideration in the Selection Committee's review of applications for contestant selection, and, upon submission, will become the property of the Saint Paul Winter Carnival. **Please submit Option 1- Cold Weather design or Option 2- Warm Weather design. You must designate which upon arrival.**
5. **A \$200.00 refundable entry fee payable to the Saint Paul Festival and Heritage Foundation must be included with this application, by January 3, 2020.**
 - a. If the entry fee is not enclosed or after the deadline, the entry will not be accepted.
 - b. Applications after Jan. 3, will receive 50% refund on the entry fee.
 - c. Full entry fee will be reimbursed upon completion of the Ice Carving Competition. Reimbursements will be given by Check from SPFHF on Sunday, January 26, 2020.
6. **A \$200 per diem** will be given to each Ice Carving Team to be used for food, beverage, parking, and other expenses that are incurred during the Ice Carving competition. One meter parking space will be provided near your Ice Carving location.
7. All applications must be received no later than January 13th, 2020. **Carving location assignments will be made on the first day of the Multi-Block contest via a random drawing.** Send applications to:

**Saint Paul Festival and Heritage Foundation
Attn: Multi-Block Ice Carving Competition
429 Landmark Center, 75 West 5th Street
Saint Paul, MN 55102**



The Coolest Celebration on Earth

2020 SAINT PAUL WINTER CARNIVAL MULTI-BLOCK ICE CARVING COMPETITION

PLEASE PRINT

Age ()
Name of Carver 1

Street

City State Zip

Day phone

Evening phone

Email address

T-shirt Size __S, __M, __L, __XL, __XXL, __XXXL

Age ()
Name of Carver 3

Street

City State Zip

Day phone

Evening phone

Email address

T-shirt Size __S, __M, __L, __XL, __XXL, __XXXL

Age ()
Name of Carver 2

Street

City State Zip

Day phone

Evening phone

Email address

T-shirt Size __S, __M, __L, __XL, __XXL, __XXXL

Age ()
Name of Carver 4

Street

City State Zip

Day phone

Evening phone

Email address

T-shirt Size __S, __M, __L, __XL, __XXL, __XXXL



2020 SAINT PAUL WINTER CARNIVAL MULTI-BLOCK ICE CARVING COMPETITION

I/We the undersigned, hereby request permission to enter the Saint Paul Winter Carnival Ice Carving Competition (Hereafter "Contest") from **7 PM on January 23, 2020 to January 25, 2020 at 7 PM**, in the following category:

Multi-block Division

The contest area is **Rice Park**, downtown St. Paul, Minnesota. I/We know the risks and dangers involved in such activities, and that unanticipated and unexpected dangers may arise during such activities. I/We assume all risks of injury to my/our person(s) and property that may be sustained in connection with my/our participation in the Contest and associated activities in and about the premises.

I/We understand that the Contest will be governed by the official 2020 Saint Paul Winter Carnival Multi-Block Ice Carving Contest Rules attached hereto, and I/We hereby agree to abide by those rules.

The Saint Paul Festival and Heritage Foundation (Winter Carnival) has the right to use Applicant/Participant Project materials and any photos/renderings/videos of said project for any purposes that SPFH seems reasonable.

In consideration of the permission granted to me/us to enter the premises and participate in the Contest, I/We hereby, for myself/ourselves, my/our heirs, administrators and assigns, release and discharge the Saint Paul Winter Carnival, the operators and sponsors of the Contest and their respective servants, agents and officers, and all other participants in the Contest, from all claims, demands, actions and causes of action of any sort, for injury sustained to my/our person(s) and/or property during my/our presence on the premises and my/our participation in the Contest due to negligence or any other fault.

I/We certify that my/our attendance and participation in the Contest is voluntary and that I/we am/are not in any way an employee, servant or agent of the owners or operators of the premises or of the sponsors of the Contest.

I/WE HAVE READ AND UNDERSTOOD THE ABOVE REQUEST AND RELEASE AT

_____ ON _____,
(City, State) (date) (year)

(signature, carver 1)

(signature, carver 2)

(signature, carver 3)

(signature, carver 4)

Sculpture title: _____
(with plan attached, required for contest site Preparation)

Sculpture description/background:

Send completed application to:
Saint Paul Festival and Heritage Foundation
Attn: Multi-Block Ice Carving Competition
429 Landmark Center, 75 West 5th Street
Saint Paul, MN 55102

Or email to:
events@spfhf.org



The Coolest Celebration on Earth

Carver Awards Dinner and Shirt Order Form

Sunday, January 26, 2020
Location TBD

Multi block carving teams receive one complimentary admission per carver
Multi block carving teams receive one shirt per carver

Size __S, __M, __L, __XL, __2XL, __3XL
Additional shirts will be orderable- More info to come.

Additional guests are \$15.00 each

Deadline to RSVP is January 10, 2020

Yes, I will attend

Carver Names: _____

I will have _____ guests at \$15.00 each and have enclosed a check payable to Saint Paul Festival and Heritage Foundation

Names: _____

No, I will not attend

Carver Name (s): _____

CONTEST RULES

- Qualification/ Age:** Open to all applicants with the ability and equipment to carve ice and who will be at least eighteen (18) years of age on January 23, 2020.
- Application and Release:** A completed and signed official Application and Release form must be filed with the Saint Paul Winter Carnival, Saint Paul Festival and Heritage Foundation (SPFHF), 429 Landmark Center, 75 West 5th Street, Saint Paul, MN 55102, no later than January 13, 2020, for each person who wishes to become an applicant.
- Teams:** Up to four eligible contestants—submitting an application as a team—may collaborate on a single sculpture of ice. Awards will be made for the carving as a single entry in the Contest with the team thus sharing the prize and honors.
- You/we may refer potential contestants that want to be on a team. Please contact SPFHF for details.
- Selection of Contestants:** Applicants will be screened by a Selection Committee and selected to participate on the basis of proposed sketches which become the property of the Saint Paul Winter Carnival upon submission with the applications. The Contest is limited to **twelve** entries.
- Sculptures may not contain sexual or political themes. The Selection Committee will not select any proposed sketch deemed in its sole discretion to contain inappropriate political themes or to be inconsistent with community standards.
- Contest Event:** Contest begins **January 23, 2020 at 7 PM and ends January 25, 2020 at 7 PM. The contest will run from Thursday through Saturday.** Contestants will receive information by email or mail on pre- and post-contest meeting times and locations on or before **January 14, 2020**. All competition ice is to be carved on the premises, and within the specified time limits. Sculptures may be started no earlier than 7 PM January 23, 2020. **Judging will begin at 7 PM January 25, 2020.** Contestants must have removed all tools and left the Contest Area prior to the start of judging.
- A contestant's sculpture must be consistent with the sketch that was proposed and selected by the Selection Committee. Any sculpture deemed inconsistent with the selected sketch is subject to disqualification.
- Rules officials may allow flawed blocks of ice to be replaced before the event begins. If a block breaks during the competition, rules officials may authorize a replacement under the following conditions:
- The break is determined by the rules official(s) to have been caused by another team, competitor, or helper of another competitor, competition worker or spectator.
 - Original time restriction will still be in effect (no extra time given for broken block).
 - Replacement of ice is subject to availability of ice.
 - Participation in the Contest will be at the sole risk of the contestant(s). The Saint Paul Winter Carnival bears no responsibility for property or personal loss, damage or injury suffered in connection with participation in the Contest.
- Ice Provision:** Each contestant or team will be furnished with 10 blocks of artificial ice approximately 10 inches thick, 20 inches wide and 40 inches long. This ice is TOTAL USABLE ICE. Finished sculptures must be entirely of ice. Sculptures must be no more than twelve (12) feet above the ground, and no wider than 12 feet by 10 feet. ANY DEVIATION FROM THIS WILL RESULT IN POINTS DEDUCTIONS OR DISQUALIFICATION.
- Snow must be made from the blocks provided. CO2 and dry ice may only be used as a freezing agent, not as a prop to create "smoke." NO OTHER FREEZING AGENTS WILL BE ALLOWED. No foreign materials may be left on the finished sculpture. No artificial props, lights, coloring or containers may be used.
- Lighting:** Each contestant or team will be given ground lighting.

- Tools:** Contestants must furnish their own tools and clean-up rakes. Chain saws or similar tools are permissible only at the sole risk and full liability of the users, and only if the use is minimized. Water will be provided; however, bring your own buckets. No stakes may be placed in the ground (including tent or canopy stakes).
- Safety:** Each competitor is responsible for his/her own safety as well as the safety of other competitors and the general public. Remember SAFETY FIRST! The rules officials have the right to stop you from carving if something is deemed unsafe. In addition, each competitor is responsible for the safety of his/her carving. The Saint Paul Winter Carnival cannot be responsible in the event your carving is destroyed or damaged by the public, another carver, or staff members.
- Violations:** Violations of any of these rules may result in penalties, including point deductions or disqualification. A schedule of warnings, deductions and disqualifications will be explained by the rules official prior to the competition.
- Judging:** A panel of judges engaged by the Saint Paul Winter Carnival will score the works. Judging will take place after 7 PM on January 25, 2020. Total points will determine standing. Winners will be announced at an awards ceremony to be held on January 27, 2020.

Judging criteria are as follows:

- DESIGN
 - Creativity / Originality
 - Completeness of Design
 - Overall Artistic Impression
 - Presentation of the sculpture
 - Degree of difficulty
 - Finished Appearance
- EXECUTION
 - Initial impact
 - Attention to detail
 - Technical skill
 - Finishing
 - Site cleanup
 - Sculpture matches design
 - Utilization of Ice
 - Precision
 - Proportion and Symmetry
 - Structural Technique

The lead judge has the final jurisdiction on all questions of rules and judging. Judges reserve the right to withhold prize awards in any of the listed award categories. **All decisions of the judges are final.**

- Awards:**
- | | |
|---|--|
| 1 st Place
2 nd Place
3 rd Place
Carvers Choice | Awards and prize money will be allocated by number of teams entered in the contest. At least 5 teams must be registered for 1 st , 2 nd , and 3 rd places to be awarded. The stakes rise as more teams register. Please see the following page for details. |
|---|--|

- Signage:** Any outside signage is not allowed on the sculpture or on the grounds without the prior authorization of the Ice Carving Committee Chairperson and/or the Foundation office.

Advertising: Promotional advertising is strictly forbidden unless authorized by the Saint Paul Festival and Heritage Foundation prior to the event. Forms of advertising include, but are not limited to, logos, names of businesses/organizations, characters specifically tied to an organization's branding.

PRIZE MONEY BASED NUMBER OF ENTRANTS – 2020

# of Teams	1st	2nd	3rd	4th	5th	6th
2	\$ 750					
3	\$ 1,000	\$ 500				
4	\$ 1,250	\$ 675				
5	\$ 1,250	\$ 675	\$ 350			
6	\$ 1,500	\$ 750	\$ 350			
7	\$ 1,500	\$ 750	\$ 375	\$ 200		
8	\$ 1,750	\$ 1,000	\$ 500	\$ 200		
9	\$ 1,750	\$ 1,000	\$ 500	\$ 200	\$ 100	
10	\$ 2,000	\$ 1,000	\$ 600	\$ 300	\$ 100	
11	\$ 2,000	\$ 1,250	\$ 600	\$ 300	\$ 150	\$ 100
12	\$ 2,250	\$ 1,500	\$ 750	\$ 350	\$ 150	\$ 100

JUDGING GUIDELINES

Artistic Criteria

1.) Overall Artistic Impression – Initial walk through

This is your first impression. Judge this category first on all sculptures, then go back and finish the judging form for each sculpture. In the event a piece has fallen, use your memory to score it before judging the other categories.

- Does this sculpture stand on its own as a professional (Artisan) sculpture?

2.) Creativity

This refers to the uniqueness of the design. Keep in mind that very few designs are original. Instead look for a new treatment or interpretation of a previously known idea. Commonly used subjects without creativity should not score as well as a fresh presentation of the same subject.

- Does the artist demonstrate the ability to create meaningful ideas, methods, forms and/or interpretations of his/her subject?

3.) Presentation of the sculpture

- Does the sculpture evoke an emotional response in the viewer's eyes?
- Is the sculpture placed properly within the carving area? The best side of the sculpture should be facing the spectators.
- Is the sculpture placement safe to the public, other sculptors and sculptures?
- Has the carving area been cleaned (free of ice and tools) for the presentation of the finished product?

4.) Degree of difficulty

- Did the carver complete a challenging project? Consider factors such as how fragile, the physical balance and pushing the structural limitations of ice. A sculpture with twisting and turning components adds a higher degree of difficulty to the piece. Keep the carving conditions in mind; a design may become more difficult because of the weather conditions.

5.) Finished Appearance

- Is the final treatment of all surfaces well done? The surfaces can be smooth, polished, frosted, textured or crystalized (cracked).
- Did the sculptor carry out his intent on the surfaces? This category also includes the sculptures appearance from 360 degrees.

Technical Criteria

6.) Utilization of Ice

- How well has the available amount of ice been incorporated into the finished sculpture?
Score first on overall utilization.

A guideline for determining this is: 90% of the ice = 9.0, 80% = 8.0, 70%=7.0 and etc. Then take into consideration how well the ice was used. From your initial score you can score up or down from the base score depending on how well the ice is sculpted.

7.) Technical Skill

- Does the sculpture show proper and skillful use of a variety of tools?
- Are the details in the sculpture enhanced because of the tools used?
- Watch the sculptor, how do they handle the tools? Do they work safely?

8.) Precision

- How accurately are the elements of the design sculpted?
- How well do repeated elements resemble each other?
- Do components fit well together?
- Does the finished sculpture replicate the design sketch?

9.) Proportion and Symmetry

This refers to how accurately elements of the sculpture relate to one another in terms of relative size. Proportionalities should not be limited only to the individual elements but to the sculpture overall as well.

- Do symmetrical components mirror each other?

10.) Structural Technique

- Is the design created to fit the block of ice or is the ice appropriated to fit the design?
- Are the seams (welds) of component pieces integrated into the design?
- Does the sculpture contain vertical, horizontal and/or angled seams, the latter two are more difficult?

A good weld may be hard to see or find and has very little air trapped in the weld. A lesser weld will have air bubbles or air pockets in the weld, slush may also be seen in or around the weld as well.

A poor seam may have given way by the time you judge. Look at thin or fragile supports that carry a good amount of weight, ankles supporting a full body or a thin branch supporting a large bird.

FOOD FOR THOUGHT: Score in the 9's – Excellent sculpture, something you would award a gold metal for.
8's – Minor shortcomings, worthy of a silver metal.
7's – Average sculpture with shortcomings deserving of a bronze metal.
6's - Subpar sculpture with many flaws.
5's – Major flaws and shortcomings.